

Company registration number: 05067837
Charity registration number: 1181072

Third Angel

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

For the year ended 31 March 2021

Third Angel

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Trustees' Report - continued For the year ended 31 March 2021

The trustees are pleased to present their annual directors' report together with the financial statements of the charity for the year ending 31 March 2021 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and the charities Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland; FRS 102) issued in October 2019.

Objectives and activities

The objectives of the charitable company are to advance the arts for the public benefit by the promotion in particular, but not exclusively, of the art of drama.

Third Angel makes exciting and original contemporary performance that speaks directly, honestly and engagingly to its audience. Our work encompasses performance, theatre, live art, installation, film, video art, documentary, photography and design. We use styles, techniques and interests discovered in our more experimental work for other spaces, to create new theatre that plays with conventional forms while remaining accessible to a mainstream audience.

We believe that theatre is part of the conversation that helps people to understand their place in the world. We think that small stories are as worth telling as big stories. We are interested in the small, intimate things in life, the things that often get overlooked or swept under the carpet: the value of individual experience, the beauty to be found in the tiny details of everyday life, and the surprising emotional power of memories and places.

"600 People fundamentally explores how the world is understood and is not afraid of tackling big questions head-on – not least, what it means to be human." Audience feedback

Our Artistic Programme works hand-in-hand with our Talent Development and Participation programmes, which seek to reduce barriers to access and encourage talent from backgrounds currently underrepresented in the arts.

The Talent Development Programme is led by Artistic Directors Rachael Walton and Alexander Kelly, who have both taught young performance makers and BA and MA students regularly at UK Universities and institutions such as the Gulbenkian Foundation (Lisbon) and Cuarta Pared (Madrid). Mentored artists have gone on to achieve success with touring shows, commissions, jobs, radio broadcasts including Holly Gallagher, Natalie Wong, Action Hero, Yolanda Mercy, Hannah Nicklin, RashDash, Daniel Bye, John Wilkinson, The Other Way Works, Luca Rutherford, Michael Pinchbeck, Jessica Gibson and Unfolding Theatre.

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Trustees' Report - continued For the year ended 31 March 2021

Objectives and activities (continued)

The Third Angel Participation Programme aims to remove economic barriers to the arts and arts participation, engaging young people's hearts and minds through high quality authentic arts workshops, qualifications and work experience, inspiring young people to develop a voice and a place for themselves within the arts and wider world. We share our ethos and processes with our adult audience through workshops, Q&As and other opportunities to learn and participate. We offer a clear path for 14-19 year-olds to develop skills, build confidence and raise their aspirations, helping them to see careers in the arts and creative industries as achievable goals.

In 2020-21, our work was significantly impacted by the coronavirus outbreak and subsequent periods of lockdown and school closures. We were unable to deliver any face to face participation work or perform to live audiences, but we did support 31 people to participate in arts activity and our online work was viewed more than 9,000 times.

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)' and the guidance for fee-charging charities.

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Trustees' Report - continued For the year ended 31 March 2021

Statement from the Chair

*'The reality is that we are struggling to make sense of the present situation and finding it difficult to develop meaningful answers. It has left us with many dilemmas and revealed a deeper level of disruption as to the purposes and lack of what we do.'*¹

This strikingly honest and generous statement from development platform *Necessity* eloquently captures the context in which our charity was working during this uniquely challenging year. It is important to acknowledge this was not just about the Covid-19 pandemic, but crucially also the repercussions of the murder of George Floyd in Minneapolis in 2020 and the subsequent Black Lives Matter movement.

While it remains fundamental to the company that, 'Third Angel are storytellers who devise, write, design, direct and perform new theatre that helps people to understand the world around them', this year led us to question what this might mean in our radically changed context. Whose stories? Told by whom? What can new theatre become, and how will it help people understand a radically transformed world and lived experience of it?

As a small company, Third Angel works hard to develop an organisational culture that facilitates its artistic and mentoring work, and also has the flexibility to meet the formal requirements of being a charity and of being accountable to its funders. During 2020-21, our priority had to be ensuring the welfare of our small team during extraordinary times, in order to preserve our ability to continue making original, innovative and exploratory work in the future.

Urgent questions were brought into sharp relief across this year, questions that in many cases are not new, and have not been adequately addressed for too long. We believe Third Angel has a role to play in developing meaningful answers to these questions, through devising collective experiences that give voice to individuals' diverse stories.



Adrian Friedli
Chair of the Board of Trustees

Statement from the Chief Executive

On 16 March 2020, we cancelled The Department of Distractions tour. This was ahead of the government shutting down theatres. At that time the company felt the welfare of our cast and audiences was paramount and we had a social responsibility to act. This was a very hard decision. We had literally spent twenty years trying to build relationships with some of the venues we had to cancel. What we didn't know on that day, was how much the world was going to change.

¹ 'A Confession' from development platform *Necessity* when introducing their latest round of funding
<https://mailchi.mp/a355f88c4173/necessity-funding-round-two-exploring-the-questions?e=b98807063f> 02/02/21

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Trustees' Report - continued For the year ended 31 March 2021

Statement from the Chief Executive (continued)

Our work in 2020-21 was radically different for a number of reasons. Covid-19, furlough, home schooling, work/life balance and remote working created significant unanticipated challenges. Our hugely reduced staff capacity, combined with theatres closing for a year and the inability to work face to face with other practitioners or participants drastically altered our offer to our audiences/participants, young people, and the artists we mentor during this time.

However, this strange and difficult year gave us space to focus more on process and development, imagining future projects that aim to invest in all our stakeholders at every stage, including our staff, and protect people's wellbeing as we emerge from lockdown. At the start of the year, we identified a hierarchy of priorities to enable us to secure the future of the company whilst making our planning approach responsive to the changing circumstances.

Our board of trustees and staff have been working closely to bring whole company change putting equity and social justice at the forefront of our agenda. We are challenging the way we think, committing time to training and working with a range of people. Inspired by the work of Inc Arts UK, we are committing 1% of our future annual budgets towards active change. We are diversifying the communities we work with, bringing in new artistic collaborators at the very start of our research and development to ensure the work is more representative and actively working to make our workforce and board more diverse.



We are looking for ways to serve our local communities more than ever and seek ways to support freelancers. As a result, there will be a culture shift within the organisation, aimed at dismantling the barriers between our artistic programme and our participation work. We are looking to have deeper conversations and create a legacy for those we work with.

It is important to acknowledge that Third Angel is a small creative team that thrives on debate, throwing around ideas and encouraging one another to take risks. At the time of writing (June 2021), we are still managing the repercussions of a period of massively reduced hours and flexible furlough as we continue to support our loved ones emerging from lockdown. Our mental reserves are depleted from living through a pandemic and we are tired of working remotely. Therefore, this next year will be the start of a journey. One that aims to make the company relevant, robust, understanding, kind, brave, inclusive, fierce and exciting for the next twenty-five years.

Rachael Walton
CEO & Co-Artistic Director

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Trustees' Report - continued For the year ended 31 March 2021

Achievements and performance

During 2020-21, the main achievements of the company have been:

ARTISTIC PROGRAMME

- Developed a new hybrid experience for audiences called **The Distraction Agents** ready for public launch in early 2021-22. Audience participants are recruited and trained by The Department of Distractions during a five-day experience, incorporating a postal delivery of Training Resources (booklets, activity cards etc) and a series of video tutorials which are delivered by email. This allowed us to continue to employ our valued freelancers and also work with some new collaborators, such as filmmaker Brett Chapman.
- Brought all of Third Angel's online video archive together to create **The Film Room** and made this available for free during the first lockdown, ensuring that all films included closed captions.
- Began to develop ideas and concepts for the **Beware the Sofa Podcast**, which will be made in Autumn 2021.
- Maintained conversations with venues and other partners about rescheduled future bookings of **The Desire Paths** and **600 People** to take place in 2021-22.

TALENT DEVELOPMENT

- Developed our relationship with BOOST 2019 mentee **gobscure / sean burn**, supporting them to develop new work and seek additional funding.
- Provided **informal mentoring and support** to 6 other artists and companies around various aspects of project development, making & touring and administration, some of which has led to requests for paid mentoring support in 2021-22.
- Extended the contract of our **Administration & Production Intern**, whose 18 month contract was due to complete in September 2020, in acknowledgement of the fact that next stage jobs in the sector were simply not available. As this situation was continuing past the end of this financial year, we offered her a 6 month Administrator post (in recognition of her developed skills) from April – September 2021.

LEARNING & PARTICIPATION

- Worked in partnership with **Grow Theatre** to deliver an **online Arts Award programme** for 6 young people during the lockdown months in early summer 2020. All 6 participants were successful in gaining Bronze Arts Award and IVE have used our experience as a case study: <https://weareive.org/growtheatre-and-third-angel-arts-award-in-lockdown-case-study/>
- Recruited and appointed to a new **Community Producer** position (2 days a week for an initial 6 month period) in order to strengthen and lead our co-production approach to working with young people and community groups. Stacey Sampson joined the team in January 2021. This has already been a very fruitful arrangement with £8k funding secured for projects in 2021-22 and the contract extended for a further 6 months to the end of 2021.

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Trustees' Report - continued For the year ended 31 March 2021

Achievements and performance: LEARNING & PARTICIPATION (contd)

- We were unable to deliver our own planned Arts Award programme in 2020, for which we had received funding from **D'Oyly Carte Charitable Foundation**. However, the funders were supportive of converting this grant to unrestricted funds, which enabled us to fund the Community Producer position.
- Our planned work with young people at **Sheffield Children's Hospital** and the Becton Centre in partnership with Artfelt (part of the Sheffield Children's Hospital Charity) had to be deferred and then reimagined in response to the pandemic restrictions. Our funder, South Yorkshire Community Foundation, has been extremely supportive and flexible to enable this to happen. Part of this funding was used, with the funder's permission, to support our new Community Producer position and Stacey has been leading this work, which finally commenced in Spring 2021.
- Continued to work with Robert Fellman on his **collaborative PhD placement** in partnership with the School of English, University of Sheffield and funded by White Rose College of Arts & Humanities (WROCAH). Robert Fellman joined us in October 2020 and is pursuing a PhD entitled: *Contemporary theatre-making and company longevity: technologies of creation, collaboration and remembering*.
- Supported **Create Sheffield**, Sheffield's Cultural Education Partnership. Rachael Walton is a trustee and Board member.
- Alex Kelly is an **External Examiner** for the **Royal Conservatoire of Scotland BA in Contemporary Performance Practice**.

ORGANISATIONAL DEVELOPMENT

- Secured **Transform funding** from the **European Regional Development Fund 2014-20** via Social Enterprise Exchange to support our move to digital delivery for our new projects The Distraction Agents and Beware the Sofa podcast. This funding enabled us to buy specialist podcasting and recording equipment to create our new products, employ a graphic designer to create strong visual identities to support marketing, and work with a digital marketing specialist to secure strong coverage for each launch.
- Recruited and appointed to a new **Digital Marketing Manager** position (2 days a week for 6 months) to support our new online and hybrid projects, particularly The Distraction Agents and Beware the Sofa podcast. Helen Varley joined the team in January 2021.
- Reviewed and updated our **business plan model** for 2021-22 in order to incorporate our work on the new Arts Council England Investment Principles and to streamline in-year monitoring.
- Staff took advantage of access to **increased training, development and networking opportunities**, following the worldwide move to online delivery. This included the Cultural Education Partnership National Leadership & Peer Learning Programme (Rachael Walton – ongoing), the Sheffield Hallam University Small Business Leadership Programme (Laura Holmes – part completed due to Jan-21 school closures), National Arts Fundraising School summer peer support webinars (Laura Holmes).

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Trustees' Report - continued For the year ended 31 March 2021

Achievements and performance (contd)

EQUITY, DIVERSITY & INCLUSION

Our staff and trustees participated in Unconscious Bias training together during October 2020, delivered by BRAP (<https://www.brap.org.uk/>), which led to the establishment of a trustee-led **Equity Working Group**. Following the recommendations of this group, Third Angel will be using the Inc Arts Unlock toolkit (<https://www.incartsunlock.co.uk/>) to undertake a root and branch review of the charity's approach to equity, inclusion and diversity, as well as implementing the recommendations of the Race Equality Code and Race at Work Charter during 2021-22.

One of the first steps identified in this journey is to gather and report on the composition of our team – our staff, our freelancers and our trustees – to act as a benchmark in setting and monitoring targets for diversity. We collect this information annually as part of our reporting to Arts Council England, so this provides a snapshot of our organisation as at 31 March 2021.

	Third Angel staff	Third Angel freelancers	Third Angel Board	Sheffield (ONS 2011)	UK (ONS 2011)
Asian or Asian British	0.0%	12.5%	0.0%	6.7%	7.5%
Black or Black British	0.0%	0.0%	0.0%	3.6%	3.4%
Mixed	0.0%	0.0%	0.0%	2.4%	2.2%
White	100.0%	75.0%	100.0%	83.7%	86.0%
Other groups	0.0%	0.0%	0.0%	4.0%	1.0%
Not known	0.0%	12.5%	0.0%	0.0%	0.0%
Female	85.7%	75.0%	66.7%	50.3%	51.0%
Male	14.3%	12.5%	33.3%	49.7%	49.0%
Non-binary	0.0%	0.0%	0.0%	0.0%	1.0%
Not known	0.0%	12.5%	0.0%	0.0%	0.0%
Disabled	14.3%	0.0%	0.0%		18.0%
Non-disabled	85.7%	87.5%	100.0%		82.0%
Not known	0.0%	12.5%	0.0%		0.0%

Impact of coronavirus

The outbreak of coronavirus (COVID-19) in early 2020 had a range of impacts on the charity's activities in 2020-21 and our plans for future years.

In particular, we:

- Cancelled 3 performances of *The Department of Distractions* at the Royal Exchange Manchester in early April 2020.
- Delayed our planned performance of *The Desire Paths* in Bedford, now scheduled for early September 2021.

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Trustees' Report - continued For the year ended 31 March 2021

Impact of coronavirus (contd)

- Cancelled 3 performances of 600 People planned for summer 2020 - Gravity Fields, Leeds International Festival and Nottingham Playhouse (initially delayed, now cancelled)
- Cancelled our plans to run *BOOST: The Third Angel Mentoring Scheme 2020*, which would have been advertised in May and delivered in Sept 20 and Jan 21. Our partner venue, Sheffield Theatres, was closed throughout 2020-21.
- Cancelled our plans to run our *Future Makers* programme of workshops for young people (Jan – Mar 2021).
- Decided not to continue work on our new theatre piece, *The Ghost Room*, given the significant degree of uncertainty in the sector.

The impact on our staff of each period of lockdown was significant, particularly during the periods of school closures given sudden increases in childcare responsibilities for some staff members and the resulting impact on wellbeing. Team members were able to work from home, but the circumstances made it difficult to devise or develop new activities that could be delivered safely.

Staff salaries were topped up to 100% from the charity's funds as we believe we have a duty of care to our staff and their families and should not ask them to shoulder the financial burden of a situation that is not of their making.

We made use of the Coronavirus Job Retention Scheme between April 20 and March 21, furloughing staff where they were unable to complete their duties or where there was insufficient work available to occupy them due to other staff being unavailable. This ensured that the charity was able to reserve funds with which to deliver new activities, such as the making of The Distraction Agents, once restrictions eased and children returned to school.

Across the 2020-21 financial year, we claimed £18,225 through this scheme and were also granted £10,051 by Sheffield City Council through their Business Support Grants and Hospitality Supply Chain Support Grants programmes. These funds are being used to further the aims of the charity by ensuring that it is able to create new high quality COVID-safe work during 21-22, support the sector by providing work for our freelance team and continue to engage with and support our beneficiaries.

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Trustees' Report - continued For the year ended 31 March 2021

Plans for future years

A full costed business plan for the 2021-22 financial year was approved by the Board in March 2021 and submitted to our core funder, Arts Council England. This plan sees us moving away from the separation of work into the categories of Artistic Programme / Talent Development / Learning & Participation and moving towards a more integrated programme of Creative Projects that may span these areas.

In 2021-22 our activities will include:

- Launch and publicise The Distraction Agents, running across 4 weeks in June and July 2021, with the aim of engaging 400 audience members.
- Recreate our durational public realm performance, The Desire Paths, with two new partners in Bedford and York, recruiting and working with new performers drawn from the local communities alongside our core team.
- Prioritise research and development time for Anywhere Theatre and other new projects, with an artist retreat in July and further dedicated days across the rest of the year.
- Support a group of solo theatre makers with a new co-designed peer support programme called Cohort, due to commence in January 2021.
- Develop an overarching offer for young people in Sheffield and South Yorkshire, that incorporates our tried and tested industry skills workshops (Autumn 21) but extends these with a period of making and performance (Spring / Summer 22)
- Work in partnership with Side By Side, a user-led community drama group for refugees and asylum seekers based in Sharrow and Nether Edge, developing their skills and preparing a performance for Migration Matters Festival 2022.
- Continue to invest in the work of our Equity Working Group and meet the Inc Arts challenge of committing 1% of our annual budget to funding diversity initiatives.
- Review the mission, vision and values of the charity, with a view to developing our Theory of Change to guide business planning from 2022 onwards.

We will be preparing a fully costed business plan for 2022-23 in September 2021, in order to meet the requirements of our core funder, Arts Council England, and to extend our funding as a National Portfolio Organisation for a further year. We will also be working on our 5 year business plan, to help us to develop our application for the next ACE National Portfolio from 2023 onwards.

Financial Review

Our financial position at the end of 2020-21 is healthy and showing a significant surplus for the year. This is due to the inevitable delays to work during this financial year caused by periods of lockdown, school closures and staff furlough. Our trustees have agreed that the majority of this surplus can be allocated to the new activity planned in 2021-22.

Cashflow forecasting is done on a rolling 12 month basis with no issues anticipated in 21-22, with £8k of additional £12k fundraising identified in the budget already secured.

Our charitable status is recognised by HMRC, making us exempt from Corporation Tax and eligible to claim gift aid. Our registration as a charity has greatly increased the number of trusts and foundations to which we can apply and we continue to seek additional funding for existing and new projects. We have refined our fundraising approach, ensuring that projects are fully scoped and that we have gathered substantive evidence to show the expected impact of the work before submission.

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Trustees' Report - continued For the year ended 31 March 2021

Financial review (contd)

A formal Internal Financial Controls document is in place and was reviewed and updated by the Finance Subcommittee in April 2021. This details all aspects of our financial procedures and ensures that good practice is implemented.

We continued to meet our commitment to paying all staff – employees and freelance – fairly in accordance with ITC guidelines or Living Wage Foundation rates during 2021-22.

Reserves policy

We aim to hold three months of core running costs in reserve; in the 2020-21 financial year, this target was calculated at £29,714. The free reserves as at 31 March 2021 were £48,440 (2020: £25,815)

A separate 60 Day Notice reserves bank account was set up through the Charities Aid Foundation during 2019 to ensure that the organisation always has access to a tangible cash reserve when required. The Finance Subcommittee regularly reviews cash balances available to the organisation alongside a 12 month cashflow projection to ensure that resources are accessible when needed.

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Trustees' Report - continued For the year ended 31 March 2021

Legal and administrative information

Trustees

Adrian Friedli

James McDonnell

Julie Mitchell

Jessica O'Neill

Daragh O'Reilly Resigned 21 October 2020

Rachel Perry

Sarah Sharp

Company Secretary

Hilary Foster

Key management

Rachael Walton CEO and Co-Artistic Director

Alexander Kelly Co-Artistic Director

Hilary Foster Executive Producer

Laura Holmes General Manager

Registered office

Unit 1 Harland Works

70 John Street

Sheffield

S2 4QU

Independent Examiner

Susan Cochrane, FCA

VAS Community Accountancy

The Circle

33 Rockingham Lane

Sheffield

S1 4FW

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Trustees' Report - continued For the year ended 31 March 2021

Structure, governance and management

Third Angel was incorporated on 9 March 2004 and is governed by its Memorandum and Articles of Association, which were amended on 7 December 2016. Its legal status is that of a company limited by guarantee, registered number 05067837. It has no share capital and the liability of each member in the event of winding-up is limited to £1.

The company became registered as a charity on 10 December 2018, with charity number 1181072, giving greater recognition to our work & opening up new avenues for income generation. The company appointed new accountants (Voluntary Action Sheffield) in 2019, who bring significant charitable expertise.

We have a skilled and engaged Board of Trustees with 7 members. We have a Finance Subcommittee that meets quarterly to increase financial scrutiny and oversight by the Board. In 2019-20 we also introduced an Income Generation Subcommittee, to support the staff team in fundraising and marketing activity, and a Pay & Reward Subcommittee, which meets annually to review staff pay and conditions (this is a trustee only committee, no staff members are present). The quality of information submitted to the Board is high with papers circulated 2 weeks in advance. Senior staff provide written reports, maximising time for discussion & decision making at meetings.

We have a business planning / policy review schedule in place, which informs Board agendas. We have a clear monitoring system for active business plans so trustees can see progress and identify issues for discussion. We have a risk register which is reviewed quarterly.

Trustees have an annual review meeting with the Chair to review use of their skills and identify training needs. We hold an annual trustee and staff away day, which creates space for consideration of the bigger picture and time for group training.

The company structure was reviewed in 2018 with a new General Manager appointed in November. Arrangements with freelance staff have been reviewed and extended. We agreed a new approach to contracts for our employees, with a universal Terms & Conditions of Employment policy agreed by all team members and Board. Staff have an annual appraisal with their line manager and a trustee.

Trustee selection method, policy and procedures for induction and training of trustees

Trustees are selected through an open recruitment process, which is publicised both locally and more widely within the arts sector. Required skills are identified following analysis of the skills and networks currently held within the organisation and all vacancies are advertised with an accompanying role outline and person specification. Successful candidates are invited to observe a Board meeting before confirming their acceptance and are co-opted on to the Board until the next AGM. New trustees are assigned a 'buddy' from within the existing trustees to provide an informal source of support, and are encouraged to meet with members of the senior team to help them understand the work of the organisation in more detail. A wealth of information and training materials are provided, along with information about external training and networking opportunities. All trustees have an annual review with the Chair and / or CEO to identify ongoing training needs and development opportunities.

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**Trustees' Report - continued
For the year ended 31 March 2021**

Small companies provision statement

This report has been prepared in accordance with the special provisions relating to small companies subject to the small companies' regime within Part 15 of the Companies Act 2006.

This annual report was approved by the Board of Trustees on 30/11/21 and signed on its behalf by:

Print name:


ADRIAN PUCSCI

Position:

CHAIR

Third Angel

Trustees' Report - continued For the year ended 31 March 2021

Independent examiner's report to the directors of Third Angel ('the Company')

I report to the charity directors on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the directors of the Company you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to organisations preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: S Cochrane
Susan Cochrane, FCA
On behalf of
VAS Community Accountancy
The Circle
33, Rockingham Lane
Sheffield
S1 4FW

Date: 8 December 2021

Third Angel

**Statement of financial activities
(incorporating the income and expenditure account)
For the year ended 31 March 2021**

	Notes	Unrestricted funds £	Restricted funds £	Total 2021 £	Unrestricted funds £	Restricted funds £	Total 2020 £
Income from:							
Donations		304	-	304	163	-	163
Charitable activities	2	159,811	3,652	163,463	145,246	21,018	166,264
Fundraising		141	-	141	121	-	121
Other sources	3	1,427	-	1,427	3,109	-	3,109
Total income		161,683	3,652	165,335	148,639	21,018	169,657
Expenditure on:							
Fundraising activities		-	-	-	2,250	-	2,250
Charitable activities	4	142,345	5,852	148,197	148,156	13,670	161,826
Total expenditure		142,345	5,852	148,197	150,406	13,670	164,076
Net income/(expenditure)		19,338	(2,200)	17,138	(1,767)	7,348	5,581
Transfers between funds	12	2,420	(2,420)	-	217	(217)	-
Net movement in funds		21,758	(4,620)	17,138	(1,550)	7,131	5,581
Total funds brought forward - restated		27,079	7,531	34,610	28,628	400	29,028
Total funds carried forward		48,837	2,911	51,748	27,078	7,531	34,609

Balance sheet
As at 31 March 2021

	Notes	2021 £	2020 £
Fixed assets			
Tangible assets	8	<u>397</u>	<u>1,263</u>
		<u>397</u>	<u>1,263</u>
Current assets			
Debtors	9	3,894	24,740
Stock	10	675	709
Cash at bank and in hand		<u>48,882</u>	<u>14,070</u>
Total current assets		53,451	39,519
Creditors: amounts falling due within one year	11	(2,100)	(6,173)
Net current assets		<u>51,351</u>	<u>33,346</u>
Total assets less current liabilities		51,748	34,609
Creditors: amounts falling due after more than one year		-	-
Total net assets		<u>51,748</u>	<u>34,609</u>
Funds of the Charity			
Unrestricted funds		48,837	27,078
Restricted income funds	12	2,911	7,531
Total funds	13	<u>51,748</u>	<u>34,609</u>

For the year ending 31 March 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The director's acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to small companies' regime.

Approved by the board on 30/11/21 and signed on their behalf by:



Print name: ADRIAN FUREDI

Position: CHAIR

Third Angel

Notes to the Accounts

For the year ended 31 March 2021

1 Accounting Policies

(a) Basis of preparation

Third Angel is a charitable company in the United Kingdom limited by guarantee. In the event that the charity is wound up the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the company information on page 1 of these financial statements.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (as updated through Update Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice. The financial statements have adopted Charities SORP (FRS102) Bulletin 1 and taken advantage of the exemption to prepare a Statement of Cash Flows.

The charity meets the definition of a public benefit entity as defined under FRS102. The financial statements are presented in sterling which is the functional currency of the charity and are rounded to the nearest £1.

(b) Income

Income is recognised in the SOFA when the charity has entitlement to the funds, any performance conditions attached to the monies have been met, the receipt of the income is probable and its amount can be reliably measured.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not

(c) Expenditure and liabilities

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

(d) Tangible fixed assets

All items of capital expenditure below £500 are written off as incurred.

Depreciation has been calculated to write down the cost or valuation, less estimated residual value, of all tangible fixed assets over their expected useful lives on a straight line basis.

(e) Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

(f) Stock

Stock is valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items

(g) Trade debtors

Trade debtors are amounts due from customers for services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the company will not be able to collect all amounts due according to the original terms of the receivables.

(h) Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

(i) Fund accounting

Unrestricted funds are donations and other income receivable or generated for the objects of the organisation without further specified purpose and are available as general funds.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific artistic projects being undertaken by the charity.

(j) Pensions

The organisation has a defined contributions pension scheme. Contributions are charged in the accounts as they become payable in accordance with the rules of the scheme.

(k) Operating lease rentals

Rentals under operating leases are charged to the Statement of Financial Activities on a straight line basis over the lease term.

(l) Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

Third Angel

Notes to the Accounts - continued For the year ended 31 March 2021

2 Income from charitable activities

Funder	Project	Unrestricted funds £	Restricted funds £	Total 2021 £	Unrestricted funds £	Restricted funds £	Total 2020 £
Artistic fees and other services		2,944	-	2,944	25,246	-	25,246
Arts Council England		122,208	-	122,208	120,000	-	120,000
Social Exchange Enterprise		-	3,652	3,652	-	-	-
Sheffield City Council Business Support		10,051	-	10,051	-	-	-
Coronavirus Job Retention Scheme		24,608	-	24,608	-	-	-
Sheffield Bluecoat Foundation	Arts Award 2019	-	-	-	-	1,000	1,000
Farnham Maltings	The Desire Paths Slough 19/20	-	-	-	-	7,165	7,165
Home Slough	Desire Paths 19/20	-	-	-	-	1,000	1,000
D'Oyly Carte Charitable Trust	Future Makers & Arts Award 2020	-	-	-	-	3,000	3,000
SY Community Foundation	Future Makers & Arts Award 2020	-	-	-	-	2,930	2,930
Leeds Beckett University		-	-	-	-	1,000	1,000
SY Community Foundation	Sheffield Childrens Hospital project	-	-	-	-	4,923	4,923
		159,811	3,652	163,463	145,246	21,018	166,264

3 Income from other sources

	Unrestricted funds £	Restricted funds £	Total 2021 £	Unrestricted funds £	Restricted funds £	Total 2020 £
Interest receivable	110	-	110	18	-	18
Corporation tax refund - theatre tax relief	1,323	-	1,323	3,109	-	3,109
Exchange gain/ (loss)	(6)	-	(6)	(18)	-	(18)
	1,427	-	1,427	3,109	-	3,109

4 Expenditure on charitable activities

Note	Unrestricted funds £	Restricted funds £	Total 2021 £	Unrestricted funds £	Restricted funds £	Total 2020 £
Direct costs						
Education Programme costs	-	-	-	5,555	1,810	7,365
Education staff costs	5	1,213	1,214	2,427	-	-
Artistic Programme costs		22,642	3,652	26,294	23,828	30,281
Research and development costs		96	-	96	291	291
Artistic staff costs	5	60,363	650	61,013	55,898	59,823
Talent development (internship) staff costs	5	16,718	188	16,906	15,743	17,053
Travelling expenses		-	-	306	-	306
Office costs						
Rent and rates		8,936	148	9,084	8,741	8,741
Light and heat		366	-	366	590	590
Repairs and maintenance		700	-	700	463	463
Depreciation		866	-	866	866	866
Administrative costs						
Administrative staff costs	5	22,531	-	22,531	19,882	19,882
Recruitment		220	-	220	-	-
Telecommunications		495	-	495	851	851
Computer running costs		850	-	850	384	384
Insurance		1,260	-	1,260	1,421	1,421
Marketing and publicity		329	-	329	7,682	7,682
Printing, postage and stationery		376	-	376	976	976
Subscriptions and membership		1,060	-	1,060	1,441	1,441
Sundry expenses		1,716	-	1,716	1,081	1,253
Bank charges		209	-	209	303	303
Fees for external scrutiny of accounts	6	650	-	650	650	650
Legal and professional fees		549	-	549	972	972
Board meetings and AGM costs		200	-	200	232	232
		142,345	5,852	148,197	148,156	13,670
					13,670	161,826

Third Angel

Notes to the Accounts - continued For the year ended 31 March 2021

5 Staff Costs

	2021	2020
	£	£
Salaries	97,154	90,526
Employer's National Insurance	6,808	6,440
Employer's Allowance	(4,000)	(3,000)
Pension costs	2,915	2,792
	<u>102,877</u>	<u>96,758</u>

No employee received emoluments of more than £50,000. The average number of employees during the period was 6 (2020: 5).

6 Fees to Independent examiner's organisation

	2021	2020
	£	£
Fee for independent examination	<u>650</u>	<u>650</u>
Other fees paid to Independent examiner's organisation for professional fees	<u>359</u>	<u>324</u>

7 Trustees and key management remuneration, benefits and expenses

Trustees received no remuneration, benefits or expenses in the year (2020: £nil). No charity trustee received payment for professional or other services supplied to the charity (2020: £nil).

The key management personnel, comprising the trustees, the CEO and Co-artistic directors, received total employee benefits of £40,294.

8 Tangible fixed assets

	Equipment	Total
	£	£
Cost or Valuation		
As at 1 April 2020	2,597	2,597
Additions	-	-
As at 31 March 2021	<u>2,597</u>	<u>2,597</u>
Depreciation		
As at 1 April 2020	1,334	1,334
Charge this period	866	866
As at 31 March 2021	<u>2,200</u>	<u>2,200</u>
Net Book Value		
As at 31 March 2021	<u>397</u>	<u>397</u>
As at 31 March 2020	<u>1,263</u>	<u>1,263</u>

Third Angel

Notes to the Accounts - continued For the year ended 31 March 2021

9 Debtors

	2021	2020
	£	£
Trade Debtors	-	4,511
Prepayments & accrued income	2,344	10,112
Corporation tax recoverable	485	10,117
Other debtors	1,065	-
	<u>3,894</u>	<u>24,740</u>

10 Stock

	2021	2020
	£	£
Stock held for resale	675	709
	<u>675</u>	<u>709</u>

11 Creditors: amounts falling due within one year

	2021	2020
	£	£
Trade creditors	130	2,002
Accruals	1,644	2,680
Other taxes and social security	-	1,165
Other creditors	326	326
	<u>2,100</u>	<u>6,173</u>

12 Restricted funds

	Balance at 01-Apr-20	Income	Expenditure	Transfers	Balance at 31-Mar-21
	£	£	£	£	£
Social Exchange Enterprise	-	3,652	(3,652)	-	-
Future Makers 18/19	-	-	-	-	-
Arts Award 2019	-	-	-	-	-
The Desire Paths Slough 19/20	-	-	-	-	-
Future Makers & Arts Award 2020	2,608	-	(188)	(2,420)	-
Sheffield Childrens Hospital work	4,923	-	(2,012)	-	2,911
	<u>7,531</u>	<u>3,652</u>	<u>(5,852)</u>	<u>(2,420)</u>	<u>2,911</u>

Social Exchange Enterprise

Grant awarded to support the plans to create new digital work through purchase of podcasting equipment and provision of professional services (branding, graphic design and marketing consultancy)

Future Makers & Arts Award 2020

Grants awarded to support the work of Third Angel with young people aged 14-19, specifically to support 10 disadvantaged people to achieve the Arts Award Bronze qualification.

Sheffield Childrens Hospital work

Grant awarded to support Third Angel to work with Artfelt and Sheffield Children's hospital to provide drama workshops to young people who are resident in mental health care or long term care in hospital over school holiday periods.

Prior year comparison

	Balance at 01-Apr-19	Income	Expenditure	Transfers	Balance at 31-Mar-20
	£	£	£	£	£
Arts Award 2019	400	1,000	(1,400)	-	-
The Desire Paths Slough 19/20	-	8,165	(7,948)	(217)	-
Future Makers & Arts Award 2020	-	5,930	(3,322)	-	2,608
Leeds Beckett University	-	1,000	(1,000)	-	-
Sheffield Childrens Hospital work	-	4,923	-	-	4,923
	<u>400</u>	<u>21,018</u>	<u>(13,670)</u>	<u>(217)</u>	<u>7,531</u>

Third Angel

Notes to the Accounts - continued For the year ended 31 March 2021

13 Net assets by fund

	Unrestricted funds £	Restricted funds £	Total 2021 £
Fixed assets	397	-	397
Net current assets	48,440	2,911	51,351
	<u>48,837</u>	<u>2,911</u>	<u>51,748</u>

Prior year comparative

	Unrestricted funds £	Restricted funds £	Total 2020 £
Fixed assets	1,263	-	1,263
Net current assets	25,815	7,531	33,346
	<u>27,078</u>	<u>7,531</u>	<u>34,609</u>

14 Operating lease commitments

As at 31 March 2021 the charity was committed to making the following payments under operating leases relating to property as follows:

	2021 £	2020 £
Payable within 1 year	3,467	6,935
Payable between 1-5 years	-	3,467
	<u>3,467</u>	<u>10,402</u>

15 Related party transactions

There have been no other related party transactions during the year that are not included in note 7.